

Exercise 4



Here are the handwritten letters with arrows showing you the steps to follow in order to form them correctly. Practise writing out the letters in the spaces provided. (As you continue to study Yiddish and are exposed to different types of handwriting, you will almost certainly encounter stylistic variations on these letters – this is nothing to worry about!)

Handwriting practice for the Yiddish letter **ו** (vov). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '2' and a '1' above it and a downward arrow, indicating the stroke order: a second vertical stroke followed by a first vertical stroke.

Handwriting practice for the Yiddish letter **וו** (vov-vov). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '2' and a '1' above it and a downward arrow, indicating the stroke order: a second vertical stroke followed by a first vertical stroke.

Handwriting practice for the Yiddish letter **ב** (bet). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '1' above it and a curved arrow, indicating the stroke order: a single counter-clockwise curve.

Handwriting practice for the Yiddish letter **ד** (dalet). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '2' and a '1' above it and a curved arrow, indicating the stroke order: a second vertical stroke followed by a first vertical stroke that curves into a hook.

Handwriting practice for the Yiddish letter **ג** (gimel). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '1' above it and a curved arrow, indicating the stroke order: a single counter-clockwise curve.

Handwriting practice for the Yiddish letter **ה** (he). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '1' above it and a downward arrow, indicating the stroke order: a single vertical stroke.

Handwriting practice for the Yiddish letter **ה** (he) with a vowel dot. The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '1' above it and a downward arrow, and a '2' above it with a dot, indicating the stroke order: a vertical stroke followed by a dot.

Handwriting practice for the Yiddish letter **וו** (vov-vov) with a vowel dot. The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '2' and a '1' above it and a downward arrow, and a '2' above it with a dot, indicating the stroke order: a vertical stroke followed by a dot, then a second vertical stroke.

Handwriting practice for the Yiddish letter **וו** (vov-vov) with a vowel dot. The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '2' and a '1' above it and a downward arrow, and a '2' above it with a dot, indicating the stroke order: a vertical stroke followed by a dot, then a second vertical stroke.

Handwriting practice for the Yiddish letter **וו** (vov-vov) with a vowel dot. The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '2' and a '1' above it and a downward arrow, and a '2' above it with a dot, indicating the stroke order: a vertical stroke followed by a dot, then a second vertical stroke.

Handwriting practice for the Yiddish letter **צ** (tzet). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '1' and a '2' above it and a curved arrow, indicating the stroke order: a counter-clockwise curve followed by a dot.

Handwriting practice for the Yiddish letter **צ** (tzet). The first row shows two dashed outlines of the letter on a set of three horizontal lines. To the right is a solid black version of the letter with a '1' above it and a curved arrow, indicating the stroke order: a single counter-clockwise curve.

